



Сергей Рахманинов

# ВОКАЛИЗ

для фортепианного дуэта

Обработка Ерназара Гимарат

*Международная творческая организация «Art Forum of Kazakhstan»*

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*«Вокализ» для двух фортепиано*

*в обработке Ерназара Гимарат*

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Произведение переложено с глубоким знанием природы инструмента, его фактурных и колористических возможностей. Богатство музыкального материала и художественных образов произведений, включенных в сборник, использование в них многочисленных приемов скрипичной техники различной степени сложности, фактурное разнообразие послужат обогащению исполнительских навыков обучающихся, развитию их творческого потенциала и художественного вкуса.

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# Вокализ

для фортепианного дуэта

Сергей Рахманинов  
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**Lentamente**

First system of the vocalise. The treble clef part begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a melodic line with slurs and a bass line with chords.

**Lentamente**

Second system of the vocalise. The treble clef part begins with a piano (*p*) dynamic marking. The music continues with a melodic line and a bass line with chords.

Third system of the vocalise. The treble clef part includes trills (*tr*) and a tempo change to *poco piu animato*. The music features a melodic line with slurs and a bass line with chords.

Fourth system of the vocalise. The music continues with a melodic line and a bass line with chords.



First system of a musical score in G major (one sharp). It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a melodic line in the upper right treble staff and a more rhythmic accompaniment in the lower staves. Dynamics include *p* (piano) in the upper right and lower right staves.

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. Dynamics include *f* (forte) in the upper left and lower left staves.

Third system of the musical score. It includes a *rit.* (ritardando) marking. The system concludes with a first ending bracket labeled "1." in the upper right staff.

Fourth system of the musical score. It includes a *rit.* (ritardando) marking. The system concludes with a first ending bracket labeled "1." in the upper right staff.

2.

2.

un poco rit.

First system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has four sharps (F#, C#, G#, D#). The first two staves have a melodic line with a slur and a repeat sign. The bottom two staves have a complex accompaniment with many beamed notes and some accidentals.

Second system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has four sharps. The first two staves have a melodic line with a slur. The bottom two staves have a complex accompaniment with many beamed notes and some accidentals. The system ends with a 2/4 time signature change.

Third system of the musical score. It consists of two staves, both treble clef. The key signature has four sharps. The system is divided into two parts, labeled '1.' and '2.'. Part 1 includes a dynamic marking of *mf*. The system ends with a 2/4 time signature change.

Fourth system of the musical score. It consists of two staves, both bass clef. The key signature has four sharps. The system is divided into two parts, labeled '1.' and '2.'. Part 1 includes a dynamic marking of *mf*. The system ends with a 2/4 time signature change.

System 1: Four staves of music in G major (one sharp) and common time. The top staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with a rest followed by quarter notes. The third staff contains a melodic line with a long slur. The bottom staff is a bass line with a steady eighth-note accompaniment.

System 2: Four staves of music. The top staff includes a trill marked "trill" above a note. The second staff has a melodic line with a slur. The third staff is a melodic line with a slur. The bottom staff is a bass line with a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

System 3: Four staves of music. The top staff has a melodic line with a slur. The second staff is a melodic line with a slur. The third staff is a melodic line with a slur. The bottom staff is a bass line with a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

System 4: Four staves of music. The top staff has a melodic line with a slur. The second staff has a melodic line with a slur. The third staff is a melodic line with a slur. The bottom staff is a bass line with a steady eighth-note accompaniment. The system concludes with a 4/4 time signature change.

System 5: Four staves of music. The top staff has a melodic line with a slur. The second staff has a melodic line with a slur. The third staff is a melodic line with a slur. The bottom staff is a bass line with a steady eighth-note accompaniment. The system concludes with a 4/4 time signature change and a page number "7" at the bottom.

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