

MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF KAZAKHSTAN
A. ZHUBANOV REPUBLICAN KAZAKH SPECIALIZED MUSIC BOARDING
SCHOOL FOR GIFTED CHILDREN
«ART FORUM OF KAZAKHSTAN» INTERNATIONAL CREATIVE ORGANIZATION



March 20, 2024

**INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE
PERSONALITY-EDUCATION-CREATIVITY IN THE MUSICAL CULTURE OF THE
21ST CENTURY,
dedicated to the 60th anniversary of the A. Zhubanov RKSMB for gifted children**

The authenticity of the legend of Kazakh culture Akhmet Zhubanov arouses the constant interest of researchers, performers and composers. The impact of A. Zhubanov's legacy on different aspects of musical culture will be the central theme of the conference. Managers, teachers, students of music specialized educational institutions, art schools of Kazakhstan, CIS countries and far abroad are invited to participate (online and offline).

The content of the reports may include research on musical art, pedagogy and teaching methods, musicological works on the work of composers or artists of different eras, the relationship with other types of pedagogical activity and orientation, scientific, methodological and performing analysis of the works of composers, psychological and pedagogical research, issues of artistic, aesthetic and educational orientation.

Both teachers and students of creative educational institutions, as well as high school students of specialized music schools and Art Schools can participate in the conference.

Within the framework of the scientific and practical pedagogical conference, the following areas are proposed for discussion:

Section No. 1. «The work of A. Zhubanov and his legacy in our days»

1. The connection of traditions and innovation, through the prism of A. Zhubanov's legacy.
2. Coverage of the work of contemporary composers of Kazakhstan.
3. Similarity and difference of national (author's) works of the Turkic peoples (practical demonstration).

Section No. 2. «Topical issues of national musical art and education».

1. The development of music pedagogy.
2. Composing and performing traditions in modern musical culture.
3. Musical art, its interaction and interrelation with other types arts and general education disciplines.
4. The latest technologies and the possibility of their use in broadcasting and interpreting music (education) of past eras and modernity.

Within the framework of the research conference, the following areas are proposed for discussion for students:

Section No. 3.

1. **The creative heritage of composers and figures of musical art of world culture and Kazakhstan.** Special attention should be paid to the anniversaries of composers, musical creative groups, outstanding teachers, and figures in the field of arts.

2. **Research work** (analysis of the work, style, direction).

Technical requirements:

Working languages of the conference: Kazakh, Russian, English.

Forms of participation: full-time and part-time (online).

The design of literature and footnotes must meet the requirements of scientific publications.

Participants send an article online, in compliance with the requirements, those who wish make a video recording of the speech (5-10 minutes time limit) by sending a link to YouTube (for demonstration at the conference).

An application for participation must be submitted to the Organizing Committee **by February 29, 2024, Appendix No. 1.** The text of the report is attached to the application (see the requirements for registration in **Appendix No. 2**). An electronic collection is planned to be published after the conference.

The registration fee is 5000 tenge. The Organizing Committee reserves the right to reject applications that do not correspond to the topic of the conference, the norms of scientific or creative ethics, or the requirements for the design of reports. Certificates are issued to all participants whose reports are accepted into the collection (you can also download them on the official website of the Russian Academy of Sciences named after A. Zhubanov).

Travel and accommodation are paid by the sending party.

The entrance fee for participation in the competition is paid by bank transfer to a special account:

«Art Forum of Kazakhstan» Republic of Kazakhstan, Almaty

Recipient Bank: AO «Kaspi Bank»

BIC CASPKZKA

BIN 990905300074

Account Number (IIC): KZ19722S000021431165

KBe 19

KNP 869

Purpose of payment: participation in an international conference and indication of the participant's first and last name. Receipt (copy) of the entrance fee payment a copy of the receipt must be sent by e-mail to the organizing committee of the conference along with the application, otherwise participation in the conference will be CANCELED!!! In case of refusal to participate in the conference, the entrance fee will not be refunded.

Address: 050008, Kazakhstan, Almaty, Auezov str., 66/5. A. Zhubanov RKSMB.

E-mail: [alima mm@mail.ru](mailto:alima_mm@mail.ru) (with the obligatory indication in the subject of the letter «CONFERENCE»)

**Tel. +7705 249 55 05 (Bekzhigitova Alima Muratovna),
+7777 280 88 82 (Kozybayeva Ainash Akhmetkanovna)**

Application sample

	Full name of a participant	
1	Country, city	
2	Place of work (place of study for students)	
3	Co-author (if available, specify) If there is a scientific supervisor specify his details: full name, academic degree, academic title, position, place of work.	
4	Position, academic degree, academic title, honorary title (for students – course, specialty)	
5	Title of the article (report)	
6	Which thematic area does the article relate to?	
7	Contact phone number	
8	Email address	
9	Form of participation (full-time or part-time)	
10	For students: a photograph in JPG format to be included in the collection.	

Appendix No. 2

Requirements for the report

Below the center of the page is the title of the report
(in bold, without hyphenation, in full)
The text of the report.

The volume of the report, including the list of references, is from 5 to 10 pages, no more. Format: computer set in Microsoft Word format, font – Times New Roman, 12 the size is in the main text, 10 in the notes. The line spacing is single, all margins are 2 cm, width alignment. Musical examples, diagrams and drawings should be inserted into the main text, as well as attached as separate files in any graphic formats. The article is completed by an automatically numbered bibliographic list (heading "List of references"). References to the used literature is arranged in the order of citation, indicating in square brackets the ordinal number of the source in the bibliographic list, the page number separated by commas (for example, [5, 24]).

The authors of the articles are fully responsible for the accuracy and reliability of information, citations, references and references.

The deadline for submitting articles is till **February 29, 2024**.

Requirements for the performance of students and students

Students and students can provide a Power Point presentation on a selected topic – no more than 15 slides. Demonstration of musical examples and fragments is welcome. The time limit of the speech is 10 minutes.

Full name of the author (in full)

Place of study

Scientific supervisor Full name (in full)