



**INTERNATIONAL
ZHUBANOV'S
COMPETITION**

XVIII Akhmet Zhubanov International competition of performers

October 27 – November 1, 2024

Almaty, Kazakhstan

The organizers of the competition:

- Akhmet Zhubanov Republican Kazakh Specialized Music Boarding School for Gifted Children with the support of the Ministry of Culture and Information of the Republic of Kazakhstan

General Partner:

- International creative organization «Art Forum of Kazakhstan»

Partners:

- The Center for the Rapprochement of Cultures under the auspices of UNESCO
- Central State Museum of the Republic of Kazakhstan
- Museum for the Study of the heritage of Akhmet and Gaziza Zhubanovs
- Akhmet Zhubanov Foundation
- PIANOS Music and Art center

I. General situation

1. The Akhmet Zhubanov International Competition of Young Performers is held in Almaty with the support of the Ministry of Culture and Information of the Republic of Kazakhstan on the basis of the Akhmet Zhubanov Republican Kazakh Specialized Boarding Music School for Gifted Children at the address: 66/5 Auezova str. Almaty from October 27 to November 1, 2024
2. The competition can students of specialized and children's music schools, colleges/colleges will take part.
3. The competition is held in 3 age groups:
The younger group is 8-10 years old
Middle group – 11-14 years old
The senior group - 15 to 18 years old (inclusive).
The age of the participants is determined on October 27, 2024.
4. All competitive auditions are held in public.
5. The competition program is performed by heart.
6. The participants of the competition are provided with rehearsal classes.
7. The order of the participants' performances is set alphabetically until the end of the competition.

8. The jury consists of famous teachers and performers of the Republic of Kazakhstan and foreign countries.
9. The composition of the jury is announced at the opening of the competition.
10. The jury of the competition has the right to divide the prizes or not to award any of them, to award a cash prize for the best performance of the works of the Zhubanov dynasty (Akhmet Kuanovich, Gaziza Akhmetovna, Alibi Mambetov, Karina Izmailova), special prizes from partners and sponsor of the competition, special personal diplomas and monetary incentives, special diplomas «For the best performance of the work from the repertoire of Eva Kogan», «For the best performance of a work by a modern composer of Kazakhstan», the best pedagogical work will also be awarded.
11. The jury's decisions are final and are not subject to revision.
12. Participants who have sent a complete package of documents to the following email address are allowed to participate in the competition: zhubanov.competition@mail.ru
To participate in the competition, you must submit:
 - Application form filled in according to the attached Form №1 (in Word format only);
 - A copy of the birth certificate, passport or any other identification document (only in electronic form);
 - Creative photo for the competition booklet (electronic version);
 - Participants and managers living in the boarding school named after A. Zhubanov must have a medical certificate (epidocirculation) with them;
 - Payment receipt for the contribution (via the bank branch).

II. The procedure for submitting applications:

1. Applications for participation must be submitted by September 20, 2024.
2. Address of the organizing committee:
050008 Republic of Kazakhstan, Almaty, Auezova str. 66/5
Tel: 8 (700)721-54-07
The school's website: www.zhubanov.kz

III. Financial conditions:

Each participant of the competition must pay an entrance fee in the amount of 30 EU (for participants from other countries)

1. Payment of all expenses related to the stay at the competition of participants and their teachers and accompanying persons (entrance fee, round trip, accommodation and meals) is borne by the sending organization.
2. The winners of the competition in each nomination are awarded with diplomas, valuable prizes, and cash prizes.
3. The Organizing Committee of the competition provides accommodation and meals at the boarding school at the request of the participant (please indicate the need for this item in the application).

The fee is paid through the bank branch

Account for Kazakhstan's participants

The registration fee is 10,000 tenge.

The entrance fee for participation in the competition is paid by bank transfer: AO «Kaspi Bank» Receipt (copy) of the entrance fee payment. A copy of the receipt must be sent by

e-mail to the organizing committee of the competition along with the application. Otherwise

In this case, the participation will be CANCELED!!! In case of refusal to participate in the competition, the entry fee will not be refunded.

«Art Forum of Kazakhstan» Republic of Kazakhstan, Almaty

Recipient Bank: AO «Kaspi Bank»

BIC CASPKZKA

BIN/IIN 990905300074

Account number: KZ19722S000021431165

KBe 19

KNP 869

Account for foreign participants

The registration fee is 30 EU

The entrance fee for participation in the competition is paid by bank transfer to a special account:

«Art Forum of Kazakhstan» Republic of Kazakhstan, Almaty

Recipient Bank: JSC «Kaspi Bank»

BIC CASPKZKA

BIN 990905300074

Account Number (IIC): KZ78722S000036090780

KBe 19

KNP 869

Purpose of payment: participation in an International competition and specify the full name of the contestant or team, the nomination. Receipt (copy) of the entrance fee payment a copy of the receipt must be sent by e-mail to the organizing committee of the competition along with the application, otherwise participation in the competition will be CANCELED!!! In case of refusal to participate in the competition, the entry fee will not be refunded.

For questions about the registration fee, please contact the WhatsApp number: +7700-721-54-07

Program requirements

Junior group: up to and including 8-10 years old

The first round

1. Polyphonic work by J. S. Bach (two- and three-voice inventions)
2. Large form: I movement – Sonata Allegro or sonatinas (M. Clementi, F. Kulau, J. Haydn, V. A. Mozart, L. V. Beethoven)
3. Etude: K. Cherni. Selected studies, ed. Germer (except №2,3,4,9,11,13,14,15,22,23,30), K. Cherni «School of fluency» op.299, M. Moshkovsky.

The second round

1. The composition of the composer of the XX-XXI centuries
2. A virtuoso piece
3. A work by a Kazakhstans composer (preferably a work by Akhmet or Gaziza Zhubanov, Alibi Mambetov or Karina Izmailova - Appendix №2).

Middle group 11-14 years old

The first round

1. A polyphonic work by J. S. Bach (3 parts of suites with obligatory zhiga performance (English, French))
2. Large form: I movement – Sonata Allegro (J. Haydn, W. A. Mozart, L. V. Beethoven)
3. One of the sketches: K. Cherni «The School of fluency» op. 299 (except №6,7,10,11,13,17,20,21,22,26,27); M. Moshkovsky op.72; K. Cherni «The art of finger fluency» op. 740.

The second round

1. A virtuoso piece
2. The composition of the composer of the XX-XXI centuries
3. The work of Akhmet or Gaziza Zhubanov, Alibi Mambetov or Karina Izmailova - Appendix №2.

Senior group: 15-18 years old

The first round

1. Prelude and fugue - J. S. Bach, D. Shostakovich, R. Shchedrin
2. Large form: I movement – Sonata Allegro (J. Haydn, W. A. Mozart, L. V. Beethoven)
3. Two virtuoso etudes:
1st – F. Chopin or F. Liszt
2nd – S. Rachmaninoff or A. Scriabin.

The second round

1. An expanded work by a Western European/Russian composer of the XIX century
2. The composition of the composers of the XX-XXI century
3. The work of Akhmet or Gaziza Zhubanovs, Alibi Mambetov or Karina Izmailova - Appendix №2.

Appendix №1

Application to participate in the XVIII Akhmet Zhubanov International Competition of Performers

Nomination, group

Surname

Name

Date of birth

Educational institution

Full name of the teacher

Full name of the concertmaster

Residential address

Contact phone number

Do you need a boarding school (yes, no)

The number of people in need of boarding school: husband.____ wives.____

№	Composer	Title of the work	Round	Timing
The program of the first tour				
1				
2				
3				
4				

№	Composer	Title of the work	Round	Timing
The program of the second tour				
1				
2				
3				
4				

Appendix №2

Works

*Akhmet Zhubanov, Gaziza Zhubanova, Alibi Mambetov,
Karina Izmailova*
(by link)

<https://disk.yandex.ru/d/Hs3p8peOPpip0Q>