



**I International competition of performers "GAZIZA"
for the 95th anniversary of the birth of the outstanding Kazakh composer,
public figure, professor, People's Artist of the USSR,
Laureate of the State Prize of the Kazakh SSR - Gaziza Zhubanova**

May 1-9, 2022

Almaty, Republic of Kazakhstan

(online format)

General Partner:

Foundation for Culture and Support of Creative Initiatives

Partners:

Museum "Center for the Study of the Heritage of Akhmet and Gaziza Zhubanov"

Akhmet Zhubanov Public Foundation

«Rukhani Zhangyru» Project Office in Almaty

1. Goals and objectives of the contest:

- revival, preservation and display of national culture
- development of the best examples of contemporary art
- popularization of the creativity of Kazakhstani composers
- identification and support of talented youth
- improving the level of performing skills
- stimulating the creative potential of children and youth

2. The competition is held in the following categories:

"Piano"

"Piano ensemble" (duet or quartet)

"Vocal art"

"Compulsory piano"

3. Age categories:

For the nominations "Piano", "Compulsory piano"

I age group up to 9 years (inclusive)

II age group 10-11 years

III age group 12-14 years

IV age group 15-17 years

V Age group 18-20 years

VI age group 21-29 years

For the nomination "Piano ensemble":

I age group up to 14 years (students of secondary schools and specialized schools)

II age group 15-19 years (high school students of specialized schools and students of creative colleges)

III age group 19-29 years (students of creative universities and teachers)

For the nomination "Vocal art":

I age group: students of specialized schools, students of creative colleges

II age group: students, undergraduates of creative universities

4. Software requirements:

Piano nomination

(program requirements for all age groups)

1. A work of the Baroque or Classicism era (large form: sonata or sonatina (parts I or II and III), variations)
2. A work by a Western European or Russian composer
3. The work of a modern composer (XX-XXI centuries.) or Gaziza Zhubanova

Nomination "Piano ensemble"

(program requirements for all age groups)

Two different works (arrangements are allowed)

Nomination "Vocal art"

I age group: (no more than 15 min.)

1. Aria from operas, oratorios, masses (XVI-XVIII centuries.)
2. Romance of composers of the XVIII-XX centuries. or Gaziza Zhubanova
3. Folk song of the participant's country

Age group II: (no more than 20 min.)

1. Aria from operas by Western European composers
2. Aria or romance by contemporary composers or Gaziza Zhubanova
3. A romance or a song by the composers of the participant's country

Nomination "Compulsory piano"

(program requirements for all age groups)

1. The work of a modern composer (XX-XXI centuries) or Gaziza Zhubanova
2. One work of the participant's choice

5. Terms of the contest:

For all nominations, the competition consists of one round.

Participants provide a link (links) to a video posted on the Internet on a YouTube channel with open access to the link. The video recording must be recorded in one or more video files (at the contestant's choice, it is permissible to record the entire performance of the program in one file or in parts). The video must not be published earlier than March 1, 2022 and must meet the concert criteria.

All works are performed for memory, the participants of the nomination "Piano ensemble" are allowed to perform according to the notes. The order of execution of works is set by the participants themselves, according to the program requirements. Performances will be evaluated according to a 100-point system.

Videography should be carried out without turning off and stopping the video camera from the beginning to the end of the performed work. During the execution of the program, the contestant (contestants), the instrument (instruments) must be clearly visible in the frame. Performance under a phonogram is not allowed.

In the description of the video, specify the following information:

- 1) The name and surname of the contestant
- 2) nomination, age category
- 3) country, city, name of educational institution
- 4) competition program
- 5) Full name of the teacher
- 6) Full name of the concertmaster

6. The jury of the competition:

The jury of the competition consists of famous teachers, professors and associate professors, soloists, art critics, music critics from around the world.

The jury of the competition has the right to divide the prizes or not to award any of them. The jury's decisions are final and are not subject to revision.

Participants who have won prizes (I, II, III) are awarded with Diplomas with the title of laureate. Participants who have shown a high level, but are not included in the number of prize-winners are awarded with Diplomas with the title of diploma holder of the competition. The winners of the Grand Prix are provided with cash prizes. Additionally, cash prizes will be awarded to the laureates by the decision of the jury, music sets, special diplomas, an individual master class for the laureates from the jury members and prizes from the partners of the competition, cash prizes named after Gaziza Zhubanova, as well as a special prize "For the best performance of Gaziza Zhubanova's work".

By submitting an application, the participant agrees to the ORGANIZING COMMITTEE to process personal data sent by e-mail and post it on the official website.

7. Additional information:

APPLICATIONS AND THE LINK OF THE COMPETITION PROGRAM are ACCEPTED UNTIL April 25, 2022 to the organizing committee by e-mail:

Nominations: "Piano", "Piano ensemble" send applications by e-mail:

gaziza.competition1@mail.ru

Nominations: "Vocal art" and "Compulsory piano" are sent to the following e-mail: gaziza.competition2@mail.ru

The application form sent by the participant means acceptance of all the conditions of the competition.

Contact numbers:

+7-700-721-54-08 +7-700-721-54-07

The organization's email address: art-forum.kz@mail.ru

Website: <http://www.art-forum.kz/>

8. Financial conditions:

For contestants from other countries

40 EU for the nominations "Piano", "Vocal art"

20 EU for the nominations "Compulsory piano", "Piano ensemble" (from each member of the ensemble)

The entrance fee for participation in the competition is paid by bank transfer to a special account:

"Art Forum of Kazakhstan"

Republic of Kazakhstan, Almaty

Recipient Bank:

«Kaspi Bank»

BIC CASPKZKA

BIN 560131400966

Account Number (IIC): KZ32722S000008684937

KBe 19

KNP 869

Purpose of payment: participation in an International competition and specify the full name of

the contestant or team, nomination.

Receipt (copy) of the entrance fee payment a copy of the receipt must be sent by e-mail to the organizing committee of the competition together with the application, otherwise participation in the competition will be CANCELED!!!
In case of refusal to participate in the competition, the entry fee is not refunded.

Application form

1. Nomination and age group
2. Name and surname of the participant
3. Date of birth
4. The name of the educational institution for students or the name of the place of work that the contestant represents
5. Full name of the teacher
6. Full name of the concertmaster
7. Country of the participant
8. Address (with index) and contact phone number
9. Competition program with indication of the author and title
10. Link to Youtube video

The application must be accompanied by a photograph of the participant in JPG format (preferably with a tool), a payment receipt, an identity card.